

# Quadrille des Lanciers

Arrangements pour Hautbois:  
Florence GARAU

## Les Tiroirs

Hautbois 1

Hautbois 2

*f*

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Hb.1

Hb.2

Hb.1

Hb.2

*p*

*f*

Hb.1

Hb.2

*f*

C

Hb.1

Hb.2

A'

Hb.1

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Detailed description: This block contains the first system of music for Horn 1 (Hb.1), measures 22 to 25. The staff is in treble clef. Measure 22 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 23 has quarter notes C4, B3, and A3. Measure 24 has quarter notes G3, F3, and E3. Measure 25 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line and repeat dots.

Hb.2

Detailed description: This block contains the second system of music for Horn 2 (Hb.2), measures 22 to 25. The staff is in treble clef. Measure 22 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 23 has quarter notes C4, B3, and A3. Measure 24 has quarter notes G3, F3, and E3. Measure 25 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line and repeat dots.

Hb.1

Detailed description: This block contains the first system of music for Horn 1 (Hb.1), measures 26 to 29. The staff is in treble clef. Measure 26 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 27 has quarter notes C4, B3, and A3. Measure 28 has quarter notes G3, F3, and E3. Measure 29 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line and repeat dots.

Hb.2

Detailed description: This block contains the second system of music for Horn 2 (Hb.2), measures 26 to 29. The staff is in treble clef. Measure 26 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 27 has quarter notes C4, B3, and A3. Measure 28 has quarter notes G3, F3, and E3. Measure 29 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line and repeat dots.

Hb.1

Detailed description: This block contains the first system of music for Horn 1 (Hb.1), measures 30 to 33. The staff is in treble clef. Measure 30 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 31 has quarter notes C4, B3, and A3. Measure 32 has quarter notes G3, F3, and E3. Measure 33 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4.

Hb.2

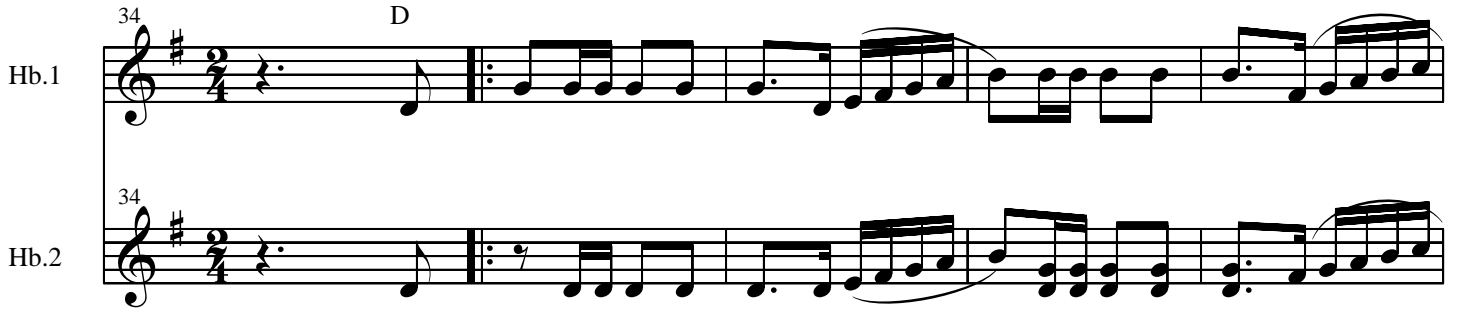
Detailed description: This block contains the second system of music for Horn 2 (Hb.2), measures 30 to 33. The staff is in treble clef. Measure 30 starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 31 has quarter notes C4, B3, and A3. Measure 32 has quarter notes G3, F3, and E3. Measure 33 has quarter notes D3, C3, and B2, followed by a quarter rest. The system ends with a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4.

# Les Lignes

34 D

Hb.1

Hb.2



39 E

Hb.1

Hb.2

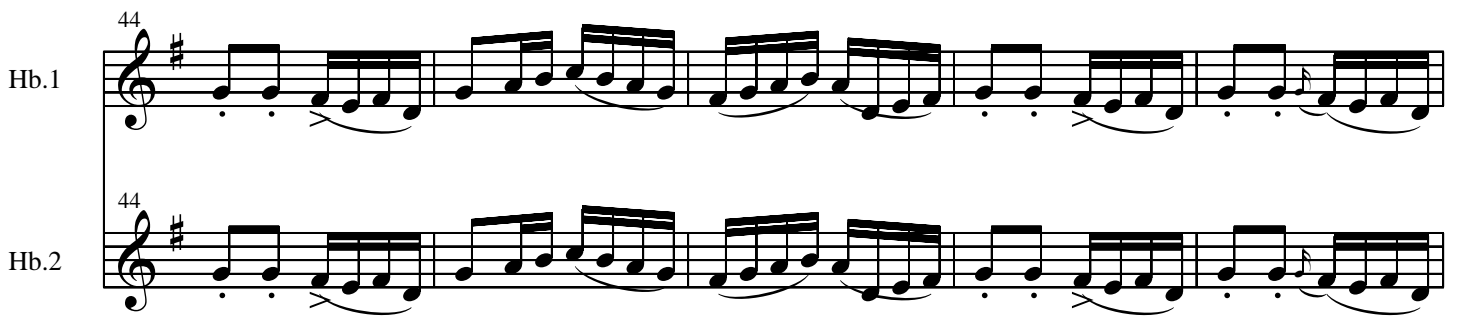
*p*



44

Hb.1

Hb.2

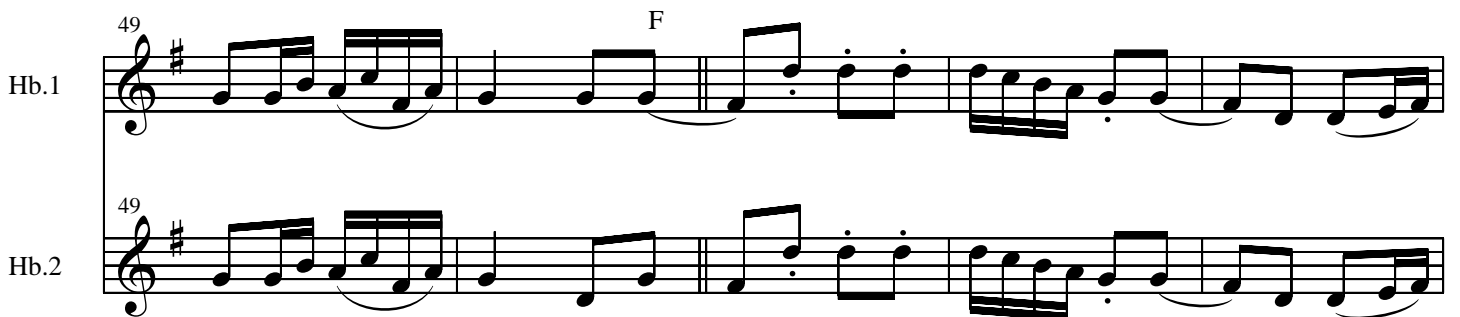


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49 F

Hb.1

Hb.2



54 D'

Hb.1

Hb.2



Hb.1

59

Hb.2

59

Hb.1

63

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Hb.2

63

Hb.1

67

Hb.2

67

Hb.1

68

Hb.2

68

Hb.1

69

Hb.2

69

# Les Moulinets

70 G

Hb.1

Hb.2



74

Hb.1

Hb.2

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78 H

Hb.1

Hb.2

*f*




83

Hb.1

Hb.2

*f*



Hb.1 86 G'

Hb.2 86

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Hb.1 89

Hb.2 89

Hb.1 92

Hb.2 92

Hb.1 95

Hb.2 95

Hb.1 96

Hb.2 96

# Les Visites

Hb.1 97 *I*

Hb.2 97 *ff*

Hb.1 101 [www.farandolebiterroise.fr](http://www.farandolebiterroise.fr)

Hb.2 101

Hb.1 105 *J*

Hb.2 105 *p*

Hb.1 109

Hb.2 109

Hb.1 113 *mf*

Hb.2 113

Hb.1  
Hb.2

Musical notation for Hb.1 and Hb.2, measures 117-120. The music is in 2/4 time with a key signature of one flat. The melody consists of eighth and quarter notes.

Hb.1  
Hb.2

Musical notation for Hb.1 and Hb.2, measures 121-124. The music is in 2/4 time with a key signature of one flat. Measure 121 starts with a fermata. Measure 122 has a first ending bracket labeled '1'. The dynamic marking *ff* is present. The website [www.farandolebiterroise.fr](http://www.farandolebiterroise.fr) is printed above the staff.

Hb.1  
Hb.2

Musical notation for Hb.1 and Hb.2, measures 125-128. The music is in 2/4 time with a key signature of one flat. The melody continues with eighth and quarter notes. The piece concludes with a key signature change to two sharps and a 2/4 time signature.



# Les Lanciers

K: Introduction

Hb.1

130

*f*

Hb.2

130

Hb.1

135

Hb.2

135

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Hb.1

139

L

Hb.2

139

Hb.1

142

Hb.2

142

Hb.1

145

*f*

Hb.2

145

148

Hb.1

Hb.2

151

Hb.1

Hb.2

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154

Hb.1

Hb.2

M

*f*

157

Hb.1

Hb.2

L'

*f*

160

Hb.1

Hb.2

Hb.1 163

Hb.2 163

Hb.1 166

Hb.2 166

Hb.1 169

Hb.2 169

Hb.1 172

Hb.2 172

Hb.1 175

Hb.2 175